

A **PETTER HEGRE** FILM

# *Go West Young Girl*

AN EROTIC ROAD MOVIE

**Release Date:** *December 31, 2019*

**Photos and Media available** [here](#)

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A BEAUTIFUL YOUNG WOMAN races her muscle car down a lonely highway. Fleeing betrayal and seeking love, she finds herself at every turn pulled into the unbridled passions of various irresistible strangers. In this contemporary, sexy take on the western, erotic impresario **PETTER HEGRE** (director) has crafted a film of epic beauty, surreal visions, and super sensual love scenes that explores what can happen when the dreams of a forlorn runaway meet the temptations of the open road.

*GO WEST YOUNG GIRL is a production of **hegre.com**. It is rated NC-17 for sexual content and nudity. The film will premiere on **Hegre.com** on December 31, 2019, and be viewable to all **Hegre.com** members.*

Directed & Produced by: **PETTER HEGRE**  
Screenplay & Co-Produced by: **ALBERT ESCODA**  
Director of Photography: **ANDREI GOLD**  
Edited by: **ADRIAN DE LA CRUZ**  
Location Manager: **SANTI ROIG**

**Cast:**

Charger girl: **ARIEL**  
Raptor girl: **JOLIE**  
Motorcycle girl: **CHARLOT**  
Bar girl: **INNA**  
Running man: **ROBIN**

# GO WEST YOUNG GIRL

## Production Information

Since 2002, Petter Hegre has been producing some of the highest quality erotica in the world through his website, [hegre.com](http://hegre.com). Hegre's excellence is a direct result of his training and ambition. After studying at the renowned Brooks Institute of Photography in Santa Barbara, California, he moved to New York in 1991 and apprenticed for a year with the legendary photography, Richard Avedon. Returning to Europe, he worked as a commercial photographer in his native Norway for ten years and then launched his website in 2002. Since then he has published seven books (including *Luba* and *Tuscany Nudes*), built [hegre.com](http://hegre.com) into a leading erotic site that has served over 1 million paying subscribers, and become "arguably the most accomplished and successful erotic nude photography artist in the world" (VOLO Magazine).



It's this zeal for innovation that brought Hegre to push himself and his team even harder and expend the time, money, and effort required to make his first true piece of cinema – GO WEST YOUNG GIRL – a project that is not only a major step for him as an artist but is perhaps a first-of-its-kind film for the online erotic industry.

GO WEST YOUNG GIRL was ten years in the making. It all began on Hegre's 40th birthday when he decided to buy himself a 1969 Dodge Charger (Hegre was also born in 1969), a purchase made with the full intention of some day making a road movie worthy of such a classic vehicle. Eight years later, Hegre bought a Ford Raptor, and he knew then that he had the two cars needed for his film. Two more discoveries brought his dreams to full fruition. First, he came to see that one of his models, ARIEL, was the perfect heroine for what he was envisioning. Then, after talking with his resident cartoonist, ALBERT ESCODA, about his idea, Mr. Escoda's narrative talents were put to use in drafting the storyline.

And here it is: Our heroine (ARIEL) is racing a muscle car down an open road. Anxiety and passion fill her eyes. As she looks at a picture of a young woman in the car's sun visor, we get the sense she is fleeing from the woman she loves. Though it's unclear why, it seems as if she has decided the grass is greener on the other side of the fence, and she intends to get there, fast.



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Along the way, she has sex with two girls – the “motorcycle girl” (CHARLOT) and the “bar girl” (INNA) – before she realizes she wants to go back to her original love (the girl in the sun visor’s photo), who she ends up stalking and waiting for outside her house. The two then have a chase scene that leads to a broad delta on the beach where they have sex on the hood of Ariel’s Charger and end the film by walking hand-in-hand into the ocean.

Three distinctive filmic elements merit mention. First, the movie is largely silent, though it does feature (perhaps tellingly) two spoken lines: “Take off your clothes” and “Hey.” Second, GO WEST YOUNG GIRL was shot over ten days by a crew and cast of twelve in the Los Monegros region of Spain. Running down from Los Monegros into the Mediterranean is the Ebro river, which forms the delta where the final scene takes place. The area is largely made up of high desert plateaus and mountains not unlike the arid regions around Las Vegas, Nevada, and this stunning topography gives the film a unique and haunting beauty with aesthetic echoes of the vintage western.

Finally, while the heroine is running away, she gets aroused in the car and begins touching herself. This leads to her losing control, crashing, hitting her head, and being knocked unconscious. She then awakens to one of the film’s most jaw-dropping – and certainly its most surreal – visions: a naked black man is sprinting down the road past her stalled car. Is it a hallucination? A fantasy? A strange inhabitant of the film’s barren no-man’s-land? As the sprinter heads into the distance and our heroine starts up her car and races down the road again, all we can do is wonder.

GO WEST YOUNG GIRL was entirely self-produced by hegre.com without any assistance from an external studio. The production budget of 100k euros was paid for entirely by Hegre himself. While Hegre.com has been publishing a film a week, the level of production that went into GO WEST YOUNG GIRL is unprecedented for the site. And while Hegre has long been a self-producing artist, he is open to collaborating with a distributor to secure a larger viewership.

***GO WEST YOUNG GIRL will premiere on December 31, 2019, on hegre.com. No additional membership is needed to view the movie. As Hegre himself says, “It is a gift to our members for all their amazing support.”***